

BBC-1
CAMERA SCRIPT

2317/9514

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

EPISODE THREE

Producer PETER BRYANT
Director DOUGLAS CAMFIELD
Designer RICHARD HUNT
Script Editor TERRANCE DICKS

P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE WILLIS
Assistant SUE SLY

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T.M.2. DON BABBAGE
Sound Supervisor ALAN EDMONDS
Grams Operator RON ARNETT
Vision Mixer DAVID LANGFORD
Floor Assistant MIKE WARD

Costume Supervisor BOBI BARTLETT
Make Up Supervisor SYLVIA JAMES

CREW: 9

FRIDAY 4th OCTOBER

STUDIO: D

10.30 - 1.00 Camera rehearsal + TK6
1.00 - 2.00 LUNCH
2.00 - 7.00 Camera rehearsal + TK6
7.00 - 8.00 DINNER
8.00 - 8.30 Line Up
8.30 - 10.00 TELERECORD:VTM/6LT/

EDITING: Sunday 6th October 10.30 - 3.30 p.m.

PLAYBACK: Tuesday 8th October 5.15 - 5.40 p.m.

TRANSMISSION: Saturday 16th November 1968 5.15 - 5.40 p.m.

CAST in order of appearance:

Dr. Who	PATRICK TROUGHTON
Jamie	FRAZER HINES
Packer	PETER HALLIDAY
Tobias Vaughn	KEVIN STONEY
Brigadier Lethbridge-Stewart ..	NICHOLAS COURTNEY
Benton	JOHN LEVENE
Captain Turner	ROBERT SIDAWAY
Sergeant Walters	JAMES THORNHILL
Professor Watkins	EDWARD BURNHAM

Non-speaking artists:

GORDON STOTHARD	}	Warehousemen
JOHN LORD		
LESLIE BATES	}	I.E. Guards
KENNETH HALE		
MAURICE BROOKS		
ALISTAIR McFARLANE		
RON CONRAD		
JAMES HOLBROOK	}	U.N.I.T. Soldiers
ROY PEARCE		
CHARLES FINCH		

RUNNING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES		s.o.f.
1.	6 -22	1. WAREHOUSE	WORKMEN/DR. JAMIE/PACKER GUARDS/VAUGHN	1A, 2A, 4A, 3A C1, A1, B1
4.	TK 2	JAMIE/DR/VAUGHN watch train leave goods yard. 32"		s.o.f.
5.	24 -	2. PLANE OPS. RM	SOLDIERS/BRIG. BENTON(OOV) SGT./CAPT.	3B A2, stand
6.	TK 3	DR/JAMIE/VAUGHN/ PACKER get into car at I.E. place 22"		s.o.f.
6.	26-27	3. PLANE OPS. RM	BRIG./SGT/ BENTON (OOV) CAPTAIN/SOLDIERS	3B, 1B A2
8.	TK 4	Helicopter tracking car with DR and JAMIE in it. 34"		s.o.f.
8.	29	4. PLANE OPS RM.	BRIG./CAPT (OOV) SOLDIERS, etc.	3B A2, stand
10.	TK 5	VAUGHN's car. 24"		s.o.f.
10.	31	5. LIFT.	DR/JAMIE/ VAUGHN/PACKER	4B C2, of F/R
10.	32	6. LIFT.	DR/JAMIE VAUGHN/PACKER	2B A3
11.	33	6A. LIFT	PACKER	4B C2
R E C O R D I N G B R E A K 1.				
11.	34-57	7. VAUGHN'S OFFICE	VAUGHN/DR/ JAMIE	2C, 3C, 1C B2, A4
R E C O R D I N G B R E A K 2.				
19.	58-71	13. WATKINS' RM.	WATKINS/PACKER VAUGHN	3D, 4C, 1D C3, A5
R E C O R D I N G B R E A K 3.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
21.	72	14.VAUGHN'S OFFICE	DR/JAMIE	3E B2, A3
22.	TK 6	Thru telescope Radar bowl. 4"		s.o.f.
22.	74 -76	14A.VAUGHNS OFFICE	DR/JAMIE	3E, 2C, 1E B2, A4
R E C O R D I N G P A U S E 1.				
26.	77-79	17.WATKINS' RM	WATKINS/DR/ JAMIE	4C, 1D C3
R E C O R D I N G P A U S E 2.				
27/28.	80-84	19.VAUGHN'S OFFICE	VAUGHN/PACKER	2D, 3F, 1F B3, C3
R E C O R D I N G P A U S E 3.				
27/28	85-93	20.WATKINS' RM.	DR/JAMIE/ WATKINS	4C, 3D, 1D C3 A5
R E C O R D I N G P A U S E 4.				
30.	94-108	21.VAUGHN'S OFFICE	PACKER/VAUGHN/ WATKINS/DR JAMIE	4D, 2C, 3D, 1D B2
31.	R E C O R D I N G P A U S E 5.			
34.	109-	23. CORRIDOR	PACKER/JAMIE/ DR.	1G A3
36/37.	110	24. LIFT	JAMIE/DR	4B C2
38.	102	25. CORRIDOR	VAUGHN/PACKER	1E A3
R E C O R D I N G P A U S E 6				
39.	103-5	26. LIFT	JAMIE/DR	4B, 3G C2

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
40.	106-	27. CORRIDOR	VAUGHN/PACKER 2 GUARDS	1H A3
41.	TK 7	Lift shaft DR and JAMIE 40"		s.o.f.
42.	108	28. CORRIDOR	PACKER/VAUGHN	1H A3
42.	TK 8	DR and JAMIE in shaft, hear lift start to move 40"		s.o.f.
43.	110-12	29. CORRIDOR	PACKER/VAUGHN	4B, 1H A3, C2
45.	TK 9	DR and JAMIE climb out from shaft onto roof and begin to climb down over edge. 1'17"		s.o.f.
48.	114-5	30. VAUGHN'S OFFICE	VAUGHN/PACKER	3C, 4E B3
R E C O R D I N G B R E A K 4				
49.	TK 10	JAMIE and DR climb into goods van. 33"		s.o.f.
49.	117-9	31. GOODSVAN	DR/JAMIE CYBERMAN ? PACKER (OOV)	1J, 2E B4, C2
R E C O R D I N G B R E A K 5.				
51.	120	32. CRATE	JAMIE/'CYBERMAN' PACKER (OOV)	4F, B4
52.	121	END ROLLER AND SLIDES		3

'DOCTOR WHO'

SERIAL V.V

EPISODE THREE

"THE INVASION"

VT CLOCK on 3.

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"
take it out
3. SUPER t/j slide 2: "By DERRICK SHERWIN"
take it out.
4. SUPER t/j slide 3: "From a story by KIT PEDLER"
take it out.
5. SUPER t/j slide 4: "EPISODE THREE"

FADE TK 1

1. INT. WAREHOUSE. DAY.

- | | | |
|----|-----------------------|----------------------------------|
| 6. | <u>1 A 16</u> | <u>Cl, Al, Bl</u> |
| | MCU case being shut. | (REPEAT END OF PREVIOUS |
| | Feature feather boa | EPISODE.) |
| 7. | <u>2 A 35</u> | |
| | DEEP GROUP | WE SEE ONE OF THE WARE- |
| | PACKER f/g R | HOUSEMEN PICK UP THE |
| | JAMIE b/g LS L | CRATE WHICH ZOE HAS |
| | WORKMEN exit L. | BEEN PLACED IN AND SEE |
| 8. | <u>4 A (on turn)</u> | <u>THE FEATHER BOA TRAPPED</u> |
| | <u>C 2-S JAMIE/DR</u> | <u>IN THE LID OF THE CRATE./</u> |
| | | JAMIE AND THE DOCTOR ARE |
| | | HORRIFIED) |

JAMIE: That's Zoe!

(HE LEAPS TO HIS FEET
IN FURY. THE DOCTOR
TRIES TO RESTRAIN HIM)

- | | | |
|----|---------------------------|-------------------------------------|
| 9. | <u>2 A 35 (on action)</u> | <u>DOCTOR WHO: Jamie, don't ...</u> |
| | DEEP GROUP | |
| | JAMIE attacks | (PACKER WHIPS ROUND AND |
| | PACKER | SEES THEM) |
| | HOLD on DR | |
| | as they go down - 1 - | |

(Shot 9 on 2)

- 2 -

PACKER:

Guards!

10. 4 A (on entry) (THE DOCTOR DRAGS JAMIE AWAY/ AS THE GUARDS RUN TOWARDS THEM BUT AS THEY TURN THEY FIND THEMSELVES FACING TWO OTHER GUARDS, BOTH ARMED WITH GUNS WHICH ARE AIMED AT THE DOCTOR AND JAMIE ...)
11. 2 A 35 (on move) LS GROUP come fwd.

12. 1 A 16 Packer rises /
MCU PACKER Like rats in a trap!
PAN him L as he moves fwd.

4 - 4B, C - C2

(HE BEGINS TO ADVANCE ON THEM, A SADISTIC SMILE OF ANTICIPATION ON HIS FACE)

13. 2 A 35 You really can't learn can you? This is private property - a restricted area.
M GROUP with
PACKER f/g R.

JAMIE: Where is she? Where have you taken her?

PACKER: Be quiet!

JAMIE: We heard them scream! What have you done to ...

PACKER: I said be quiet!

(PACKER LASHES OUT AND SLAPS JAMIE ACROSS THE FACE WITH HIS GLOVED HAND.

JAMIE STAGGERS BACK UNDER THE IMPACT OF THE BLOW)

14. 3 A 35 VAUGHN: Packer ... (cont ...) /
LS PACKER with
VAUGHN's head and
shoulder f/g L.
PUSH IN with him
to 4-S,
as he walks forward.
- (THE COOL, CONTROLLED BUT MENACING VOICE OF VAUGHN STOPS THE MAN FROM FOLLOWING UP THIS BLOW.
- VAUGHN COMES INTO SHOT)

- 2 -

(Shot 14 on 3)

- 3 -

VAUGHN:(cont) You really must try and control this violent streak in your nature Packer - although I must admit the situation is provoking.

(HE TURNS TO THE DOCTOR AND JAMIE)

So - here you are again! You really are beginning to try out patience you know.

JAMIE: Aye, and he's beginning to try mine!

DOCTOR WHO: Jamie! (TO PACKER) We came here looking for two friends of ours.

VAUGHN: Two young ladies - yes.

JAMIE: There, you see, he admits they're here!

15. 1 A 9
CU VAUGHN

VAUGHN: Correction - they were. It would seem that you have been chasing each others tails - they came here looking for you.

16. 2 A 35
M 3-S JAMIE/DR
with PACKER f/g R.

DOCTOR WHO: And ... where are they now?

VAUGHN: Why, they left of course.

17. 1 A 9
CU VAUGHN

JAMIE: Aye, carted off by two of your thugs in a box!

18. 3 A 9
CU JAMIE

VAUGHN:(LAUGHING SCORNFULLY) Oh really!

19. 1 A 9
CU VAUGHN

JAMIE: It's true - we heard them scream and then saw some of Zoe's clothes trapped in the lid of a box!

20. 2 A 35
3-S a/b

VAUGHN:(SMILING) You really do have a most fertile imagination young man.

- 3 -

- 4 -

(Shot 20 on 2)

JAMIE: I tell you we ...

DOCTOR WHO: Jamie ... Jamie!

(JAMIE'S ANGER SUBSIDES
A LITTLE, THE DOCTOR
TURNS TO VAUGHN)

21. 1 A 24 It would put our minds at rest if
C M 2-S PACKER/VAUGHN we could take a look at those boxes./

VAUGHN: Then you shall. (TO PACKER)
Packer, I presume the only crates
going out of here are the empty
ones being returned to the factories?

PACKER: Yes sir - they're loading
now.

22. 2 A 35 (on move) VAUGHN: (TO THE DOCTOR) Then you
shall inspect them at your leisure.
After you .../
GROUP. As they
leave VAUGHN makes
2-S with PACKER
£/g R.
As VAUGHN leaves
TIGHTEN to CU PACKER

(HE INDICATES THAT THE
DOCTOR AND JAMIE PRECEDE
HIM.

AS THEY TURN AWAY HE LOOKS
AT PACKER, GIVING HIM A
SILENT NOD OF INSTRUCTION.
HE FOLLOWS THE DOCTOR AND
JAMIE OFF.

PACKER TURNS TO A NEARBY
WALL TELEPHONE, PICKS UP
THE RECEIVER AND DIALS,
HE WAITS, THEN ...)

PACKER: Get the return waggon
moving. Immediately! Do you
understand - immediately!

23. TELECINE: 2. 32"

Ext. Goods Yard.

We see a goods train
beginning to move out.

2 - 2B
1 - 1B
A - A2

- 4 -

NEW ANGLE:

JAMIE, the DOCTOR and VAUGHN come out of the 'I.E.' loading bay.

They look off after the retreating goods train.

VAUGHN: Ah! Just too late I'm afraid. Such a pity.

VAUGHN turns and smiles his apology to the DOCTOR and JAMIE.

VAUGHN: Still, all is not lost. I am myself going down to the factories to-day - would you care to join me? We can meet the train on it's arrival.

JAMIE looks at the DOCTOR rather apprehensively.

DOCTOR WHO: How very kind of you.

VAUGHN smiles, turns and walks off.

The DOCTOR holds up a restraining hand to JAMIE who is about to protest. They both follow VAUGHN off.

2. INT. PLANE. OPERATIONS ROOM. DAY.

24. 3 B 35
C 2-S SGT./BRIG.

A2

(LETHBRIDGE STUART IS
TALKING INTO THE RADIO
MICROPHONE)

BRIGADIER: But how long ago did they go in?

(stand mic?)

BENTON:(DISTORT) Some time ago, sir. Tracy followed them as far as the official boundaries of the railway sidings. They went in about an hour ago.

(Shot 24 on 3)

BRIGADIER: Is Tracy still round there?

BENTON:(DISTORT) Yes, sir.

BRIGADIER: Right ... stick around for an hour, ...

BENTON:(DISTORT) Just a minute, sir.

BRIGADIER: What is it, Benton?

BENTON:(DISTORT) The Doctor and the boy! They're just coming out, sir, with Vaughn!

25. TELECINE: 3. 22"

Ext. I.E. Building.

We see the DOCTOR and JAMIE following VAUGHN towards a waiting car.

PACKER follows up in the rear.

They all get into the car and drive off.

3. INT. PLANE. OPERATIONS ROOM. DAY.

26. 3 B 35
C 2-S SGT./BRIG.

A2

(THE BRIGADIER IS STILL WAITING FOR BENTON'S REPORT OVER THE RADIO. HE IS BEGINNING TO GET RATHER IMPATIENT)

BRIGADIER: Benton! What's happening man?

BENTON:(DISTORT) Sorry sir. Nothing really. They've all got into Vaughn's private car. Oh, they're driving off, sir

V.V. EP3
RE TYPE
10.5.68

- 7 -

(Shot 26 on 3)

BRIGADIER: Was any force being used?

BENTON: (DISTORT) No, sir - not that I could see. Packer was there but it all seemed fairly friendly. Shall we follow?

BRIGADIER: No - I'll have them tracked more discreetly.

(HE NODS TO THE RADIO OPERATOR WHO DISCONNECTS BENTON)

Alert all aerial patrols in section three.

27. 1 B 35

MLS BRIG.

CRAB him R to

M 2-S with CAPT.

SERGEANT: Yes sir./

(THE CAPTAIN COMES INTO SHOT)

CAPTAIN: Sir?

BRIGADIER: We'll get you aboard a chopper and you can rendezvous with the tracking agent.

CAPTAIN: Yes, sir. Any specific instructions.

BRIGADIER: No, we're playing it a bit by ear at the moment so keep your nose out of trouble. Should the Doctor contact us for help I'll have his signal relayed direct to you.

CAPTAIN: Right, sir.

TIGHTEN on BRIG.
as CAPT. leaves

MIX TO TK 4.

- 7 -

V.V. EP 3
RE TYPE
8.8.68

- 8 -

28. TELECINE: 4. 34"

Ext. Road.

The car which we saw the DOCTOR,
JAMIE, VAUGHN and PACKER leave
in ZOOMING PAST CAMERA.

PAN UP to see a helicopter
tracking it.

BRIG. to radio bench
CAPT. to stand mic

(THE BRIGADIER IS LISTENING
TO THE CAPTAIN'S REPORT
FROM THE HELICOPTER)

CAPTAIN: (DISTORT) ... just gone thru'
the I.E. gates sir. Shall I
follow?

4. INT. PLANE. OPERATIONS RM. DAY

29. 3 B 24
MCU BRIG.

A2

- 8 -

SJC

(Shot 29 on 3)

- 9 -

BRIGADIER: No, circle the area.
We can't really do anything until
we get a request from the Doctor.

(stand mic)

CAPTAIN: Standing by, sir ...

BRIGADIER: And keep out of sight,
Jimmy - if they see you they might
well get the wind up and that might
make things rather unhealthy for
the Doctor and the boy!

(On to Page 10 and Telecine)

30. TELECINE: 5. 24"

Ext. I.E. Laboratories.

We see VAUGHN'S car pull up outside the main building.

They all get out and go into the building.

A - A3 FAST

5. INT. LIFT. DAY.

31. 4 B

MS lift
GROUP enter

C2 or F/R

(THE DOCTOR, JAMIE,
VAUGHN AND PACKER
ARE IN THE LIFT.
WE SEE THE DOOR CLOSE
AND CUT INSIDE TO
SEE THEM)

(DOORS SHUT)

JAMIE: Where are we going? I thought we came here to look for ...

VAUGHN: All in good time young man. The train with the empty crates on will take some time to get here. In the meantime I'd rather like to talk to you.

DOCTOR WHO: Oh really?

VAUGHN: Yes. Those circuits you gave me - really rather fascinating. I'd like to know more about them.

(THE LIFT ARRIVES.
THE DOORS SLIDE BACK)

32. 2 B 35

MS Doors.
GROUP exit

6. INT. CORRIDOR/LIFT. DAY.

A3

(THEY ALL STEP OUT OF
THE LIFT. VAUGHN TURNS
TO PACKER)

- 10 - (DOORS OPEN)

MB
(Shot 32 on 2)

- 11 -

TIGHTEN to 2-S
PACKER/VAUGHN

VAUGHN: Packer - be a good fellow
and go and see if Professor Watkins
has made any progress. You might
even offer him a little encouragement.

PACKER: (SMILING) Yes Mr Vaughn.

(PACKER GOES BACK INTO
THE LIFT. THE DOORS
CLOSE.

VAUGHN TURNS TO THE
DOCTOR AND JAMIE AND
LEADS THEM OFF DOWN
THE CORRIDOR)

VAUGHN: This way gentlemen.

33. 4 B (on entry) 6A. INT. LIFT. DAY C2
MS PACKER enters
lift. TIGHTEN to L/A CU

R E C O R D I N G B R E A K 1
Set in Vaughn's table and chairs; strike crates/backings
Artists to next set. 1 - 1C, 2 - 2C, 3 - 3C, B - B2, A -A3

34. 2 C 35 7. INT. VAUGHN'S OFFICE. DAY. B2 A2
MS Door
It opens TRIO enter
PAN R on look to
see full set.

(THIS OFFICE IS IDENTICAL
TO THE LONDON ONE - THE
ONLY DIFFERENCE BEING THE
VIEW OUTSIDE THE WINDOW.
INSTEAD OF A LANDSCAPE
OF LONDON IT IS A VIEW OF
THE I.E. COMPOUND AND
THE COUNTRYSIDE BEYOND.

VAUGHN ENTERS WITH THE
DOCTOR AND JAMIE.
THEY ARE IMMEDIATELY
CONFUSED BY THEIR
SURROUNDINGS)

35. 3 C 35 JAMIE: Hey! /
L 3-S JAMIE: But this is ... the same as...

(VAUGHN LAUGHS)

VAUGHN: Confusing isn't it?

JAMIE: It's exactly the same as your
office in London.

- 11 -

(Shot 35 on 3)

VAUGHN: In all basic essentials yes, it is. That's the secret of my success you see - uniformity, duplication. My whole empire is based on that principle.

DOCTOR WHO: Mass production.

VAUGHN: Indeed Doctor - the very essence of business efficiency. Do sit down.

(THE DOCTOR SITS. JAMIE WANDERS UP TO THE WINDOW AND LOOKS OUT)

Now ...

(HE SMILES AT THE DOCTOR WHO IS DETERMINED THAT VAUGHN SHOULD MAKE ALL THE GOING)

... I must say I'm rather glad we've had the opportunity to meet and talk again so soon.

36. 2 C 16 (on move)
MCU VAUGHN
PAN him R to
chair, he sits.

DOCTOR WHO: Really? /

VAUGHN: I should of course be angry with you - you have thwarted my elaborate security precautions twice. I'd like to know why? /

37. 3 C 9
CU DR

DOCTOR WHO: It's quite simple - I detest computers and refuse to be bullied by them! /

38. 2 C 16
MCU VAUGHN

VAUGHN: (SMILING) Your young friend.. Zoe? /

39. 1 C 35
DEEP 2-S a/b
JAMIE comes d/s

JAMIE: What about her? /

40. 2 C 16
MCU VAUGHN

VAUGHN: She appears to have the same instincts - she so confused one of my computers that she ruined it's memory store. /

41. 1 C 9
CU JAMIE

- (41 on 1)
 42. 2 C 16
 MCU VAUGHN
- JAMIE: So that's why your men dragged her and Isobel away! /
- VAUGHN: My dear young man - I wasn't angry with her. On the contrary, I found the incident quite amusing. She is a remarkable girl...
43. 1 C 9
 CU DR
- ... And you Doctor/are obviously a man of no mean scientific ability.
44. 2 C 16
 MCU VAUGHN
- DOCTOR WHO: Why d'you say that? /
- (VAUGHN TAKES THE CIRCUITS FROM HIS POCKET)
- VAUGHN: My research department found these quite fascinating. There in a totally illogical factor in their construction. Are they of your own invention? /
45. 1 C 9
 CU DR
- (HE PAUSES AND SMILES AT THE DOCTOR WHO REMAINS SILENTLY ENIGMATIC) /
46. 2 C 16
 MCU VAUGHN
- Ah - you're determined to guard your secrets. I don't blame you and I promise not to pry any more. / In fact, I'll do all I can to help you.
47. 3 C 35 (on rise)
 M 3-S fav.
 DR/JAMIE
- DOCTOR WHO: Very kind.
- VAUGHN: You say you came looking for Professor Watkins because you thought he might be able to help you?
48. 2 C 9
 CU VAUGHN
- DOCTOR WHO: Yes. /
- VAUGHN: Then I will try to persuade him to put aside his work and concentrate his effort on your behalf. /
49. 3 C 35 (on move)
 M 3-S
 VAUGHN goes
 TIGHTEN to M 2-S
 DR/JAMIE
- (HE SMILES BENIGNLY AGAIN AND MOVES TO THE DOOR)

Do make yourselves at home.

V.V. EP 3
RE TYPE
8.8.68

14/15/16/17

(Shot 49 on 3)

(HE GOES. JAMIE IMMEDIATELY
RUSHES TO THE DOCTOR)

JAMIE: Hey Doctor! You're not going
to trust him are you? What about Zoe
and Isobel?

DOCTOR WHO: I haven't forgotten them
Jamie. /

50. 2 C 16
CU JAMIE. He sits.

JAMIE: They were in that box, I'm
sure of it. /

51. 1 C 9
CU DR.

DOCTOR WHO: Jamie, we're not going to
be able to help Zoe by annoying Vaughn
are we? /

52. 2 C 16
CU JAMIE

JAMIE: It doesn't look as though you
could annoy that man if you wanted to.
He's being as nice as pie. /

53. 1 C 9
CU DR.

DOCTOR WHO: Yes - too nice.

JAMIE: Aye, but why should he be?

DOCTOR WHO: I don't know. He was a
little too interested in the circuits
for my liking. /

54. 2 C 9
CU JAMIE

JAMIE: You think he knows about the
Tardis? /

55. 3 C 24
M 2-S fav. DR.

DOCTOR WHO: I don't see how he can.

(HE PICKS THEM UP)

14/15/16/17

(shot 55 on 3)

JAMIE: Aye, well perhaps this
Professor Watkins will be able to tell
us what's going on here.

56. 2 C 9
CU JAMIE

DOCTOR WHO: Maybe - but that's what
worries me. /

57. 1 C 9
CU DR.

JAMIE: Eh? /

DOCTOR WHO: If Vaughn has anything to
hide, why is he going to allow us to
talk to Watkins?

(END ON DOCTOR'S PUZZLED EXPRESSION)

(on to Page 19 Scene 13)

R E C O R D I N G B R E A K 2.

1 - 1D (Watkins), 3 - 3D (Watkins) 4 - 4C (Watkins)
A - A5 " C - C3 "

58. 3 D 35 I3. INT. WATKIN'S ROOM. DAY.
 CU cerebratron machine / C3 A5
 TILT UP to 2-S
 WATKINS/PACKER

PACKER IS FACING PROFESSOR
 WATKINS, A SMALL, MIDDLE-
 AGED STUBBORN LITTLE MAN
 WITH A BALDING HEAD AND
 SHORT SIGHTED BESPECTACLED
 EYES. HE IS GLARING ANGRILY
 AT PACKER)

PACKER: I'd think about it if I
 were you Professor. She's a pretty
 girl - it'd be a shame to spoil
 all that.

59. 4 C 9 (on turn) WATKINS: What a vicious
 CU PACKER sadist you are Packer! I don't
believe you anyway. /

60. 1 D 24 PACKER: I don't make idle threats
 MCU WATKINS by door Professor - you should know that
 VAUGHN enters for - I9 - by now. If you want to see the
 2-S. As he exits girl again in one piece I suggest
 HOLD on WATKINS you do as Mr. Vaughn asks. /

WATKINS: And how do I know you haven't harmed her already if you have got her?

(VAUGHN HAS APPEARED IN THE BACKGROUND. HE STANDS IN THE DOORWAY)

VAUGHN: You can take my word for that Professor.

(WATKINS TURNS TO VAUGHN)

WATKINS: Your word? I know just how much value to place on that!

VAUGHN: Harsh words, Professor. Harsh words./

61. 3 D 35
MCU PACKER
VAUGHN enters L for 2-S INTO THE ROOM TOWARDS
As he turns, reveal HIM)
WATKINS b/g L.

VAUGHN: So - you haven't yet completed the machine?

WATKINS: No, and I don't intend to./

62. 4 C
CU VAUGHN
PAN R. to CU PACKER

VAUGHN: I think you will professor. Much as I detest violence I would find it difficult to restrain Packer's indisputable talent for persuasion. Your niece is in our custody and unless you do as I ask I shall hand her over to Packer./

63. 1 D 9
CU WATKINS
64. 4 C
CU VAUGHN

(HE SMILES AGAIN)

65. 3 D 35
M 3-S fav. WATKINS

The choice is yours./

A - A3FAST

(WATKINS LOOKS AT THEM BOTH, UNCERTAIN BUT SUSPECTING THE WORST)

WATKINS: You'll let her go if I co-operate?

VAUGHN: Oh no - she's our guarantee. But she'll come to no harm.

(WATKINS CONSIDERS AGAIN)

(Shot 65 on 3)

66. 4 C
CU VAUGHN- 2I -
WATKINS: All right - but I want
to see Isobel first./67. 1 D 9
CU WATKINSVAUGHN: Of course. There is just
one other thing./68. 4 C
CU VAUGHN(WATKINS LOOKS AT HIM
RATHER SUSPICIOUSLY.
VAUGHN SMILES)/69. 1 D 9
CU WATKINSDon't look at me so suspiciously
my dear professor. It's merely
that there are some friends of
yours here who wish to see you. /

WATKINS: Friends?

VAUGHN: Yes - they've gone to
great pains to seek you out.70. 4 C
M 3-S fav.
VAUGHN/PACKERWATKINS: I haven't been allowed
visitors since I came here - why
are you suddenly considerate? I
might tell them everything? /VAUGHN: Everything? My dear
professor, you know nothing that
would harm me. Besides, there's
always Isobel to consider isn't
there?PACKER: Or would you rather leave
her to me?71. 1 D 9
BCU WATKINS worriedVAUGHN: Now, now Packer - the
professor is going to do exactly
as we ask, aren't you? /END ON WATKINS, DEFEATED
AND WORRIED)RECORDING BREAK 3.
1 - 1E, 2 - 2C, 3 - 3E, C - C4, strike Vaughn's table72. 3 E 35
C 2-S DR/JAMIE

I4. INT. VAUGHN'S OFFICE. DAY.

/B2 A3/

VV: MP. 3.
RETYPE (Shot 72 on 3)
27.9.68.

-22-

(DOCTOR WHO IS LOOKING INTENTLY
OUT OF THE WINDOW. JAMIE POINTS)

JAMIE: There, look.....

DOCTOR WHO: Oh....yes, I see.....

(HE TAKES OUT HIS TELESCOPE)

Let's have a close look.

73. TELECINE 6. 4"

(HE PUTS IT TO HIS EYE /

THE BUILDING OF THE 'I.E.'
COMPLEX.

WE SEE AS THOUGH THROUGH THE
END OF THE DOCTOR'S TELE-
SCOPE AS IT PANS AROUND
SEARCHING FOR SOMETHING. WE
SEE A BUILDING REMOVED
FROM THE MAIN COMPLEX AND
ZOOM IN TO IT. IT IS A CONCRETE
BUILDING ON WHICH IS MOUNTED
A LARGE CIRCULAR RADIO/ RADAR
DOME. / (B2 A4)

74. 3 E 35
M 2-S DR/JAMIE

14A. INT. VAUGHN'S OFFICE, DAY
DOCTOR WHO TAKES THE TELESCOPE
FROM HIS EYE).

That's odd....yes, very odd.

JAMIE: What is it?

DOCTOR WHO: It looks like a
deep space radio communication
device. But what's it doing here?

JAMIE: Don't ask me. Hey look!
Up there - a helicopter. D'you
think it's the Brigadier's lot?

DOCTOR WHO: Yes - probably.

75. 2 C 35
L/A MS Doors.
PACKER enters
DR/JAMIE file past.

JAMIE: Hey - somebody's coming! /
(THE DOOR OPENS AND PACKER
ENTERS).

PACKER: Come on

76. 1 E 35
MS SGT.
He rises.
BRIG. enters for C 2-S-22-

(JAMIE AND DOCTOR DO SO). /

(Shot 76 on 1)

-23/24/25-

(C4)

15. INT. PLANE. OPS ROOM. DAY

(THE SERGEANT TURNS TO THE
BRIGADIER AND CTOR WHO'S
VOICE COMES THROUGH)

SERGEANT: Sir! Captain Turner....

(THE BRIGADIER TAKES THE
HAND MINE).

BRIGADIER: Hello Jimmy - any news?

CAPTAIN: (DISTORT) No sir. Not
a sign of them.

BRIGADIER: Right - stay in the
area. We daren't make any move
until the Doctor asks for help.
Over and out.

(HE LOWERS THE MIC PHONE
CAUSED BY LACK OF REFS FROM
THE DOCTOR).

R E C O R D I N G P A U S E 1

1 - 1D (Watkins) 2 - 2D (Vaughn) 3 - 3F (Vaughn)
C - C3 "

-23/24/25/-

77. 4 C
CU WATKINS

17. INT. WATKINS ROOM. DAY. / C3

(DOCTOR WHO AND JAMIE ARE WITH WATKINS).

WATKINS: Of course! I remember Anne Travers telling me about you! She was my student you know, some years ago now. Brilliant girl, brilliant. /

78. 1 D. 35
M 3-S
DR/JAMIE/WATKINS

(DOCTOR WHO IS A LITTLE PRE-OCCUPIED AND IS LOOKING ABOUT THE ROOM).

DOCTOR WHO: Yes indeed.....they're in America now I hear?

WATKINS: Yes. Old Travers is getting a bit past it. Anne persuaded him to go with her.

DOCTOR WHO: I see.

79. 4 C (on turn)
CU DR.

WATKINS: But what are you doing here? /

DOCTOR WHO: That's rather a long story.....

(HE IS STILL LOOKING SUSPICIOUSLY ABOUT THE ROOM).

(ON TO PAGE 27/28)

RECORDING PAUSE 2
1 - 1F(Camera trap)

27/28

80. 2 D 35 19. INT. VAUGHN'S OFFICE. DAY.
M 2-S fav. VAUGHN (VAUGHN IS FACING PACKER) /B3/
with PACKER f/g L. (voices from C3)
VAUGHN: T Our strange Doctor
81. 3 F 9 has been on another planet
CU PACKER Packer - /
82. 2 D 35 Packer: But that's not possible!/
M 2-S VAUGHN: It is a fact Packer -
PACKER exits R. he has some sort of machine. Now
let's see if we can learn more
83. 3 F 35 (on head turn)you, Packer - with sound. /
MS Monitor with (PACKER SWITCHES ON THE VIDEO
VAUGHN f/g R. CAMERA AND LUGS A SELECTOR
PACKER joins f/g to SWITCH.
double frame picture
84. 1 F DOCTOR:(DISTORT) And we were told
Monitor source, you were working on an experiment
MS room and TRIO of your own and didn't want to be
disturbed!
Packer: I see. So that's why
you wanted to leave them alone
to their!
VAUGHN: Exactly Packer.

RECORDING PAUSE 3.
1 - 1D, 3 - 3D Close camera trap

85. 4 C 20. INT. TRAIN ROOM. DAY. /C3 A5/
CU camera lens (CLOSE ON A C.U. OF A CLOD
ZOOM BACK to GROUP OF CUI CAMERA SITUATED IN
as directed. THE CORNER OF THE ROOM.
IT MOVES FULL BACK TO SEE
THE DOCTOR, JAMIE AND PATRICKS).
- replace VAUGHN's
table QUIETLY

27/28

(Shot 85 on 4)

JAMIE: Aye, but the Doctor needed someone to help us on some electrical circuits on the Tardis so.....

WATKINS: The Tardis?

JAMIE: Aye, it's.....

DOCTOR WHO: Jamie, I don't think the Professor wants to hear about that at the moment.

(HE IS STILL LOOKING
SUSPICIOUSLY ABOUT THE ROOM)

WATKINS: On the contrary, Anne's description of your machine was... most intriguing, I'd like to hear about it very much./

86. 3 D 16/24
CU DR.
PAN him R
HOLDING C 2-S
JAMIE/WATKINS

(THE DOCTOR SEES THE HIDDEN
CAMERA)

DOCTOR WHO: Er...Professor! I think I should warn you that Anne Travers allowed her imagination to run a little wild.

(HE BEGINS TO MOVE TOWARDS
THE CAMERA)

WATKINS: You mean there is no such travel machine?

87. 1 D 24
MS DR.
and hidden camera

JAMIE: Och, of course there is - we landed not far from...../

DOCTOR WHO: Jamie! There are more important things to be discussed, at the moment./

88. 3 D 16/24
C 2-S JAMIE/WATKINS

(HE IS NOW UNDERNEATH THE
CAMERA AND IS POINTING MADLY
UPWARDS TO BRING THEIR
ATTENTION TO IT)

JAMIE: Eh?.....Oh.....aye.

89. 1 D 24 (HE SEES THE CAMERA)/
MCU DR.

DOCTOR WHO: Tell us some more
about your work here professor.

90. 3 D 16/24 (HE BEGINS TO SEARCH HIS
C 2-S JAMIE/WATKINS POCKETS FOR SOMETHING) /

WATKINS: Er....yes. Well it's
quite simple really. I've
developed a new sort of teaching
machine...../

91. 4 C
M 3-S fav. DR.

DOCTOR WHO: Yes, go on.

(HE INDICATES THAT HE WANTS
THE PROFESSOR TO PLAY FOR
TIME) /

92. 3 D 16/24
C 2-S JAMIE/WATKINS

WATKINS: It's called a
Cerebratron Mentor. It is able to
make thought patterns into an
electrical code going direct to
the brain...../

93. 1 D 24
MCU DR.

(THE DOCTOR FINDS WHAT HE
WANTS, A SMALL MAGNET. HE
REACHES UP TOWARDS THE CAMERA
TO ATTACH IT TO THE CASING)

.....The difference between this
and other teaching machines is that
it can also induce emotional
changes in the subject and therefore
relax or alarm them to make them
susceptible to rapid learning.....

(THE DOCTOR ATTACHES THE
MAGNET WE CUT TO.....)

R E C O R D I N G P A U S E 4.
Complete replacing Vaughn's table. 4 - 4D (monitor)

94. 4 D 21. INT. VAUGHN'S OFFICE. DAY.
CU masked monitor
(static effect)

B2

(THE VIDEO SCREEN IN THE INTERCOM COMPLEX GOES MAD WITH STATIC AS THE MAGNET IS ATTACHED. THE SOUND CUTS OUT ABRUPTLY.)

95. 2 C 35

M 2-S PACKER/VAUGHN

CRAB R as VAUGHN moves

PACKER: Has it broken down?

VAUGHN: Let's check.

96. 4 D

CU masked monitor
Punch through 6
telejector stills

(VAUGHN FLICKS THE SELECTOR SWITCH AND WE SEE A DIFFERENT STILLSHOT OF VARIOUS OTHER PARTS OF THE COMPLEX. EVERY PICTURE OTHER THAN THE ONE FROM WATKINS' ROOM IS PERFECT).

97. 2 C 35

M 2-S PACKER/VAUGHN

Develop as directed

VAUGHN: All the other monitors are functioning.

(HE TURNS AWAY FROM THE VIDEO COMPLEX)

Our friend the Doctor is a resourceful man. No wonder our allies fear him.

PACKER: They know him?

VAUGHN: Oh yes. I was ordered to destroy him. But first I must learn the secrets of this extraordinary machine of his.

PACKER: But if you were ordered to...

VAUGHN: I don't take orders lacker, I give them. Now I think the time has come to stop playing games with the Doctor.

98. 3 D 35

DEEP 3-S

WATKINS/JAMIE/DR f/g R.

+ cerebratron machine

(ON TO PAGE 32)

(Shot 98 on 3)

-32-

(C3 A5)

22; INT. WATKINS' ROOM. DAY.

(JIMIE IS BY THE DOOR
LISTENING FOR THE APPROACH
OF VAUGHN OR PROBER. THE
DOCTOR IS WITH WATKINS).

99. 4 C
CU DR.

WATKINS: But what can we do? If
what you say is true and they
have got Isobel and your young
friend then we are at their mercy./

DOCTOR HO: Not entirely - there's
still our friend the Brigadier
remember.

WATKINS: Do you think he can help
us?

100. 3 D 9
CU WATKINS

DOCTOR HO: Possibly. But quickly
tell me what you know about Vaughn's
activities here. What's he up to?/

101. 1 D 24
MC 2-S WATKINS/DR.
fav. DR.

WATKINS: I know no more than you.
He's a ruthless man without morals
or principles. His object I'm
sure is domination of the electron-
ics industry throughout the world.
That's why he wants my invention./

(ON TO PAGE 33)

-32-

(Shot 101 on 1)

-33-

DOCTOR WHO: I wonder. I have a
nasty feeling he's aiming a
little higher than that. /

102. 4 C
MCU JAMIE
He moves to door

JAMIE: Hey, they're coming!

103. 1 D 24
MC 2-S WATKINS/DR.
Panic stations

(H. HURRIEDLY WALKS AWAY
FROM THE DOOR. / THE DOCTOR
GOES QUICKLY TO THE CAMERA
TO ATTRACTIVE HIM. LIGHT AS THE
DOOR OPENS / AND VAUGHN WALKS
AND MOVES AFTER).

104. 4 C (on entry)
MS. Door. VAUGHN
enters PAN him R to
3-S with DR/WATKINS

VAUGHN: Don't bother Doctor....

(H. SMILES AND MOVES TO THE
DOCTOR)

Allow me.

DOCTOR: How kind!

(H. MOVES UP AND REMOVES THE
LIGHT FROM THE CAMERA)

VAUGHN: (CONT) Very ingenious -
a simple net! I compliment you.
However, you must surely realise
that it has forced us to consider
other methods to make you talk. /

105. 1 D 35
MCU PACKER/JAMIE +
GUARDS

(THE DOCTOR EXCHANGES AN
OMINOUS LOOK WITH JAMIE)

JAMIE: What're you going to do?

(ON TO PAGE 34)

-33-

(Shot 105 on 1)

-34- (OOV)

VAUGHN: Your friend Zoe is due to arrive here shortly.....

106. 4 C JAMIE: So you have got her! If you've harmed her I'll...../

CU VAUGHN
ZOOM OUT as he addresses DR.

VAUGHN: You may still be adolescent enough to make idle threats young man but I can assure I am not. I want your travel machine Doctor, other wise I shall hand your friend Zoe over to Packer. It's a simple choice and shouldn't take longer than an hour to consider. Take them away Packer./

107. 1 D 24
MCU PACKER/JAMIE +
GUARD. PAN GUARD
R, CRABBING L. and
PAN DR out L to
door under escort.

(PACKER TAKES OUT HIS GUN
AND POINTS THE DOCTOR AND
JAMIE AHEAD OF HIM. THEY
BELIEVE. VAUGHN TURNS TO
WATKINS).

108. 3 D 24
MCU WATKINS
VAUGHN comes to
DEEP 2-S L
CENTRE on WATKINS
as he leaves

Now Professor - I suggest you continue with your work.

(HE GLANCES MENACINGLY AT WATKINS AND GO S).

RECORDING PAUSE 5.

Artists to next set; 1 - 1G, 4 - 4B, A - A3, C - 02

23. INT. CORRIDOR. LIFT. DAY.

109. 1 G 35

MS Door
TRIO emerge
CRAB them R to door.

(PACKER IS MARCHING THE DOCTOR
AND JAMIE ALONG THE CORRIDOR.

THEY ARRIVE AT THE LIFT AND
PACKER PRESSES THE BUTTON TO
CALL IT.

(ON TO PAGE 35)

THE DOCTOR WATCHES THE
LIFT INDICATOR THOUGHTFULLY)

DOCTOR WHO: You know, lifts have
always frightened me Jamie.

JAMIE: (PUZZLED) Eh? Why?

DOCTOR WHO: I can't even bear to
start the things - I think you'll
have to push the button.

PACKER: (TO JAMIE) You just keep
your mouth shut and do as you're
told!

DOCTOR WHO: Yes.....of course and
I hope you'll do as you're told
Jamie!

(HE LOOKS AT JAMIE WHO LOOKS
PUZZLED FOR A MOMENT THEN
THE PENNY DROPS)

JAMIE: Oh aye, I always do.

(THE LIFT ARRIVES AT THE
FLOOR AND THE DOOR OPENS)

PACKER: Get in.

(JAMIE GETS IN. THE DOCTOR
IS ABOUT TO FOLLOW BUT STOPS
AND TURNS TO PACKER)

TIGHTEN to M 2-S
As JAMIE goes into
lift.

TILT on PACKER's
fall. TILT PACKER
back to lift doors.

DOCTOR WHO: Mr. Packer, obviously
I can't let you hurt Zoe so I
think I'd better tell you what
you want to know now.

(PACKER LOOKS AT HIM
SUSPICIOUSLY)

PACKER: You're willing to talk?

DOCTOR WHO: I'm sure Mr. Vaughn
would....Ah! There he is now.

V.V. EP 3
RE TYPE
8:8.68.

36/37

(Shot 109 on 1)

(THE DOCTOR WAVES TO JAMIE BEHIND HIS BACK AS HE SAYS THIS AND JAMIE PRESSES THE BUTTON.

AS PACKER TURNS TO LOOK BACK DOWN THE CORRIDOR FOR VAUGHN THE DOORS OF THE LIFT START TO CLOSE AND THE DOCTOR JUST MANAGES TO GET INSIDE. PACKER TURNS ROUND IN ALARM AS HE HEARS THE DOORS SLIDING TOO.

110. 4 B.
M 2-S DR/JAMIE

24. INT. LIFT. DAY

C2

AS THE DOORS CLOSE THE DOCTOR PRESSES THE DOWN BUTTON AND THEN LOOKS AT THE INSPECTOR PANEL)

JAMIE: Now what? There'll only be guards waiting down below.

DOCTOR WHO: Give me your knife!

JAMIE: Eh?

DOCTOR WHO: Your knife quickly!

(JAMIE HANDS HIM THE KNIFE. THE DOCTOR PRIZES OFF THE FACE PANEL OF THE INSPECTION COMPARTMENT AND PULLS OUT A HANDFUL OF WIRES)

JAMIE: Hey, what're you doing?

DOCTOR WHO: Breaking the circuit.

JAMIE: But what'll that do?

DOCTOR WHO: Either stop the lift or send it out of control.

(HE SELECTS TWO WIRES)

36/37

HMS

(Shot 101 on 4)

JANIE: But we're six floors up -
that's an awful long way to drop!

DOCTOR WHO: We must take the
chance! Hold tight!

JUDDER camera as
directed

(HE HEAVES AT THE
WIRES AND THEY COME
LOOSE FROM THE PANEL
IN A FLURRY OF SPARKS.

THE LIFT JUDDERS
OMINOUSLY)

25. INT. CORRIDOR. DAY.

102. 1 E 35

M 2-S VAUGHN/PACKER
fav. PACKER

A3

(VAUGHN IS NOW WITH
PACKER)

VAUGHN: Why are you so gullible
Packer!?

PACKER: I'll kill them! When I
get my hands on 'em I'll ...

VAUGHN: You'll do nothing. I want
them in one piece.

(THE WALL TELEPHONE
BUZZES. PACKER ANSWERS
IT)

PACKER: Well, have you got them?
... What happened? ... Stuck? Why?
... Well get on to it man!

(HE SLAMS THE PHONE
BACK AND TURNS TO VAUGHN)

CRAB R and PAN L
as PACKER moves

The lift's stuck between the fourth
and fifth floors.

V.V. EP 3
RE TYPE
8.8.68

- 39 -

(Shot 102 on 1)

VAUGHN: So I gathered Packer.

PACKER: Obviously a mechanical ...
Wait a minute! He did it!

VAUGHN: (PATIENTLY) Yes Packer, our
clever Doctor has outwitted you. But
then that wouldn't be too difficult would it!

PACKER: Well it hasn't done him much
good has it - he can't go anywhere.

VAUGHN: (SUSPICIOUSLY) No, but then why
do it? He might be playing for time but I doubt
it.

R E C O R D I N G P A U S E 6
3 - 3G (awkward move because of lack of space)

103. 4 B

26. INT. LIFT. DAY.

C2

M 2-S DR/JAMIE

(JAMIE IS PUTTING HIS KNIFE BACK IN
IT'S SHEATH AND THE DOCTOR IS
LOOKING THOUGHTFULLY UPWARDS)

JAMIE: They wouldn't have needed to have
dug a grave for us if that lift had gone
straight down instead of stopping!

DOCTOR WHO: It was a fifty-fifty chance
Jamie.

JAMIE: You mean you really didn't know
what you were doing!?

(cont...)

(THE DOCTOR GRINS AT HIM)

- 39 -

(Shot 103 oh 4)

JAMIE: (cont) And what good's it
done anyway? What can we do stuck
here in this lift?

104. 3 G 16 DOCTOR WHO: It's the lift that's
CU escape panel stuck Jamie, not us. Look! /

(HE POINTS UP. WE SEE
THE ESCAPE PANEL IN
THE ROOF OF THE LIFT)

105. 4 B JAMIE: Where does that lead? /
M 2-S DR/JAMIE
TIGHTEN to DR.
as JAMIE starts
to climb up. DOCTOR WHO: Into the lift shaft.
Come on, up you go!

(HE MAKES A FOOTREST
WITH HIS HANDS FOR
JAMIE TO CLIMB ON)

JAMIE: You know something? You're
a clever wee chap!

DOCTOR WHO: Oh, thank you.

(JAMIE STEPS INTO THE
DOCTOR'S CLASPED HANDS
AND HEAVES HIMSELF UP)

27. INT. CORRIDOR. DAY.

106. 1 H 35 GROUP as A3
directed
with PACKER
f/g R
VAUGHN rear (VAUGHN IS WITH PACKER
WHO IS ON THE TELEPHONE
THERE ARE TWO GUARDS
WITH THEM)

PACKER: ... Then get the emergency
circuits working man! I want that
lift operating in three minutes!
(cont...)

HMS

(106 on 1)

(HE SLAMS THE PHONE
DOWN AND TURNS ANGRILY
TO THE GUARDS)

PACKER: (cont) I want all lift
exits covered. Get a man on each
floor! Move!
As VAUGHN comes up TIGHTEN to PACKER

(THE GUARDS HURRY AWAY)

VAUGHN: Don't panic Packer - our
birds can't fly away.

107. TELECINE: 7. 40"

Int. Lift shaft.

This is the interior of the
lift shaft.

We see the DOCTOR and JAMIE
on top of the lift. JAMIE
is just helping the DOCTOR
through the hatch.

DOCTOR WHO: Ah ... thank you Jamie.

He looks up the shaft.
We see a ladder set into
the side wall.

DOCTOR WHO: It's a long climb
Jamie but with any luck we should
get out before they realise what's
happened.

JAMIE: Doctor, I was just thinking.

DOCTOR WHO: Hm? What?

JAMIE: What happens if they get
the lift going again before we get
to the top?

DOCTOR WHO: It's quite simple -
we get squashed!

(TK 7 cont.)

JAMIE: Oh ... Eh?! Come on then!

He starts to climb the
ladder. The DOCTOR follows.

28. INT. CORRIDOR. DAY.

108. 1 H 24

A3

CU PACKER (VAUGHN WITH PACKER.
PAN to CU VAUGHN PACKER IS AGAIN ON
PAN VAUGHN R and THE TELEPHONE. HE
HOLD PACKER in CU TURNS TO VAUGHN)

PACKER: They've switched over -
it's ready.

VAUGHN: (CRIPTIC) How splendid -
bring it up here.

PACKER: (INTO PHONE) Bring it up
to the sixth floor.

109. TELECINE: 8. 40"Int. lift shaft.

The DOCTOR and JAMIE are
climbing, both out of
breath. We hear the
ominous electronic click
as the circuits are
engaged.

JAMIE: Doctor! That's not what
I think it is is it?

DOCTOR WHO: I'm afraid so Jamie!
Hurry!

They start to climb in
haste again. The lift
thunders into action with
a deafening roar which
echos up the shaft.
The noise increases as
the lift gets nearer.

HMS

(TK 8 cont.)

JAMIE: We'll never make it!

DOCTOR WHO: Go on! Go on!

The roar of the lift
sounds as though it is
almost on top of them when
suddenly it stops with a
clang.

JAMIE: What's happened?

DOCTOR WHO: It's stopped ...
they're checking..... But go on,
they might realise what's happened
and come after us.

29. INT. CORRIDOR. DAY.

110.	4	B	MS int. lift DOORS open to reveal M 2-S PACKER/VAUGHN	(THE LIFT DOORS ARE OPENING. WE PULL BACK TO SEE VAUGHN AND PACKER AS THEY STARE UNBELIEVINGLY AT THE EMPTY LIFT)	A3 C2
------	---	---	--	--	-------

PACKER: But where ...? They've
vanished! Just vanished!

111.	1	H	35 (on turn)	<u>VAUGHN</u> : Check the other floors.
			MCU PACKER	
			PULL BACK to 2-S	
			As he moves back	
			into lift.	

PACKER: This is Packer ... check
all other lift exits and give me
the engineer ... Hello? Yes ...
Did it stop at any other floor
on the way up here? ... You're sure?
... Right. (cont...)

(Shot 111 on 1)

(HE REPLACES THE PHONE
AND GOES TO VAUGHN IN
THE LIFT)

PACKER: (cont) The engineer's
certain that ...

(HE STOPS. VAUGHN
IS POINTING UP TO
THE LIFT CEILING.
PACKER FOLLOWS HIS
INDICATION)

VAUGHN: The shaft terminates in
the roof doesn't it Packer?

PACKER: Yes.

VAUGHN: (PATIENTLY) Why didn't
you think of that?

(PACKER IS FURIOUS AT
BEING TICKED OFF LIKE
A CHILD)

PACKER: I'll get them.

As VAUGHN
comes d/s
and moves L
HOLD 2-S
As VAUGHN exits
L TIGHTEN to
MCU PACKER

VAUGHN: Call me when you do Packer -
I'll be in my office. And please,
don't fail this time, there's a
good fellow.

(HE LEAVES THE LIFT AND
WALKS OUT OF SHOT.
PACKER STARES FURIOUSLY
AFTER HIM THEN GOES
AGAIN TO THE TELEPHONE)

PACKER: Packer ... Get some man on
the roof, they're in the lift
shaft ... No, don't use the lift,
those two might still be ...

(HE STOPS, A MALICIOUS
THOUGHT STRIKING HIM)

...wait! I'll use the lift. Tell
the engineer to take it right to
the top! /

112. 4 B (on entry)
MCU PACKER - 44 -
TIGHTEN to CU

(HE REPLACES THE PHONE,
SMILING WITH SADISTIC
SATISFACTION, HE GOES
INTO THE LIFT....)

4 - 4E

113. TELECINE: 9. 1'17"

Int. Lift shaft.

The DOCTOR and JAMIE are
still climbing. They are
very tired now.

JAMIE: Only another floor to ...
to go Doctor ...

We hear the ominous click
of the lift starting again
and the noise increases
as the lift rises....

JAMIE: They've started it again!

The DOCTOR and JAMIE
increase their efforts.
The noise of the lift
grows deafening...

DOCTOR WHO: Hurry Jamie, hurry!

The noise of the rising
lift is almost on top of
them now ...

TELECINE CONT:

EXT. ROOFTOP. DAY.

This is the lift of the 'I.E.' building. Open on a C.U. of the door of the life service head - a small protrusion on the roof.

We hear the noise of the rising life through the closed door but when the door opens the noise is again deafening.

JAMIE stumbles out onto the roof, turns and helps the struggling DOCTOR. As they both collapse on the roof we hear the ominous clang as the life reaches the top of the shaft. Silence.

JAMIE and the DOCTOR are gasping for breath, exhausted from their long climb. the DOCTOR struggles to his feet.

DOCTOR: Jamie...come...come on.

JAMIE: Doctor...just a...minute...

DOCTOR: There isn't time...

The DOCTOR goes to the edge of the building and looks over.

JAMIE joins him.

JAMIE: Now what?

The DOCTOR points down. JAMIE looks at him agonised.

JAMIE: Down?

V.V. EP 3
RE TYPE
8.8.68

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TELECINE CONT:

the DOCTOR nods.

JAMIE: Och...no!

NEW ANGLE:

We see from their P.O.V.
A high shot looking
down to the area below

NEW ANGLE:

Back to the DOCTOR and
JAMIE.

DOCTOR: We can't go down the inside stairs
can we and I think I've had enough of
lifts for one day! Come on.

He and Jamie begin to go
over the edge, descending
the fire escape.

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V.V. EP 3
RE TYPE
8.8.68

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114. 3 C 9 30. INT. VAUGHN'S OFFICE. DAY. B3
 CU PACKER (PACKER IS WITH VAUGHN)

VAUGHN: Oh Packer, you do disappoint me.

PACKER: They must've got down the fire
escape.

VAUGHN: And of course, you didn't think
to have a guard on that.

PACKER: Well, normally, sir

115. 4 E _____
 M 2-S fav. VAUGHN
 as he rises
 ZOOM to BCU VAUGHN

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V.V. EP 3
RE TYPE
8.8.68

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(115 on 4)

(VAUGHN UP TO THIS MOMENT
HAS BEEN CALM BUT HE SUDDENLY
ROUNDS ON PACKER IN A BURST OF
FURY)

VAUGHN: (cont) You're a stupid
incompetant! I want that Doctor! Put
the whole compound on alert and have every
available guard on the job! Find him
Packer! Find him!

R E C O R D I N G
B R E A K 4.

116. TELECINE: 10. 33"

Sausage man into crate
1 - 1J, 2 - 2E, 3 - 3B, 4 - 4F

EXT. RAILWAY SIDING:

We hear siren over.
JAMIE and the DOCTOR
creeping along beside the
enclose goods waggons.
We hear GUARDS running
footsteps.

JAMIE and the DOCTOR duck
down and see the passing legs
of the GUARDS on the other
side of the waggons.

DOCTOR looks up to the
goods waggon.

They climb up and get into
the waggon and slide the
doors shut.

117. 1 J 35
M 2-S
as directed
DR/JAMIE

(Shot 117 on 1)

(B4)

31. INT. WAGGON/CRATES. DAY.

(PACKER
on C2?)

(THE INTERIOR OF THE
WAGGON IS PILED WITH
CRATES. JAMIE AND THE
DOCTOR COME INTO SHOT
THROUGH THE DARKNESS)

JAMIE: (WHISPERING) Do you think
this is the train that Zoe and
Isobel came on?

DOCTOR: No idea.

JAMIE: Didn't Vaughn say that
that train had empty crates on?

DOCTOR: Yes, so he did.

JAMIE:
Soon see if
this is the right train. Let's
have a look inside the crates.

118. 2 E 24 (on lift)
HA Crate
see interior

(HE HEAVES AT THE
LID OF THE NEAREST
CRATE. THE LID CREAKS
OPEN.
INSIDE WE SEE THE
DIM SHAPE INSIDE
THE PLASTIC SAUSAGE,
SURROUNDED BY THE
CONCRETE MATERIAL)

These are full.

DOCTOR: Yes...

(HE LOOKS INTO THE
CRATE)

(Shot 118 on 2)

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DOCTOR: (cont) ...I wonder what...

(HE BREAKS OFF AS
HE HEARS PACKER'S
VOICE)

PACKER: (O.O.V.) You lot. I want
all these waggons searched from
top to bottom.

119. 1 J 35
M 2-S DR/JAMIE

TILT JAMIE to
hiding place

(WE HEAR THE SOUND
OF RUNNING FOOTSTEPS
AGAIN AND THE SLIDING
OF WAGGON DOORS AS THEY
ARE OPENED)

DOCTOR: Hide Jamie! Hide!

(THE DOCTOR RUNS
BEHIND SOME CRATES.
JAMIE LOOKS HURRIEDLY
AROUND FOR A SUITABLE
PLACE)

(THE DOCTOR PEEPS
OUT ALARMED)

DOCTOR: Quickly Jamie!

(JAMIE PANICS AND
JUMPS INTO THE
OPEN CRATE AND
LOWERS THE LID)

RECORDING BREAK 5.
JAMIE/sausage man to dupe crate

32. INT. CRATE. DAY.

120. 4 F
Int. crate
C 2-S JAMIE/
sausage man
ZOOM to Sausage
TILT to JAMIE

(A CUTAWAY SECTION
OF THE CRATE. WE
SEE A C.U. OF JAMIE
AS HE LIES DOWN IN
THE CRATE. WE HEAR
THE DOORS OF THE

B4

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WAGGON SLIDE DOWN)

PACKER: (O.O.V.) Get inside.
You two, the next waggon.

(JAMIE LIES STOCK
STILL, NEXT TO
THE CUCCOONED SHAPE.
HE IS LISTENING
INTENTLY TO THE
MOVEMENT OF THE
GUARDS BUT HIS
CONCENTRATION IS
BROKEN AS THE
CUCCOONED SHAPE
BESIDE HIM BEGINS
TO MOVE. JAMIE
STARES AT IT IN
HORROR. THE PLASTIC
SAUSAGE UNDULATES
SLOWLY AS THOUGH
SOMETHING LIVE
INSIDE WERE TRYING
TO GET OUT.

END ON JAMIE'S
HORRIFIED EXPRESSION...)

121. 3 B

Q GRAMS

END ROLLER:

Dr Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Packer
PETER HALLIDAY

Tobias Vaughn
KEVIN STONEY

Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY

Benton
JOHN LEVENE

Captain Turner
ROBERT SIDAWAY

Sergeant Walters
JAMES THORNHILL

Professor Watkins
EDWARD BURNHAM

(121 on 3)

ROLLER (cont.)

Title music by Ron Grainer
and the BBC Radiophonic Workshop

Incidental music
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PETER BRYANT

123. S/impose t/j slide: Directed by
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FADE VISION

FADE SOUND